

AWARDS & Commissions

- 2008 **Janet Holmes à Court Artist Grant** through the National Association for the Visual Arts
2007 **Match Box Projects** invited artist representing Central Coast
2005 **Runner Up** Bonds 'Essence of Australia' competition
2003 **WINNER Willoughby City Art Prize** - digital category. Highly commended in print category
2002 **Museum of Contemporary Art**, Sydney, Ltd Ed. Redhead prints for sale
2001 **WINNER** Swedish Match, 'Art Strikes Back'. Artworks produced as ltd ed. set of Redhead Matchboxes.
1998 **Scholarship** ADFA (Advertising Federation of Australia)

SOLO Exhibitions

- 2009 **Brain Child**, Gosford Regional Gallery, Gosford
2007 **PlaySchool**, Match Box Projects, solo gallery, **PlaySchool 1080**, Avant Card display case, Sydney Opera House
2005 **Dog Loves You**, Sherman Galleries, Artbox, Sydney
2004-05 **Male Bonding**, Head Master's Gallery, Sydney
2002,03 **Sushi Claim**, The Downing Centre, Sydney
2002 **You Can Always Recognize an Old Flame**, Blu Pols, Melbourne
2001-02 **You Can Always Recognize an Old Flame** Orson & Blake Gallery, Sydney

GROUP Exhibitions

- 2009 **Sculpture By The Sea**, Tamarama Beach, Sydney
Defiance Gallery 14th annual miniature show, Sydney
Gosford Art Prize
5 Lands Walk, Avoca Beach
Match Box Projects, The Journey So Far, Gaffa & At The Vanishing Pont (ATVP), Sydney
2008 **Woollahra Small Sculpture Prize** – finalist, Sydney
Defiance Gallery 13th annual miniature show, Sydney
Gosford Art Prize, Gosford Regional Gallery, Gosford
5 Lands Walk, outdoor installation. Avoca Beach
Sense of Place, Gosford Regional Gallery, Gosford
Match Box Projects "Facetnate" Japan Foundation Gallery, Sydney
2007 **Sculpture In The Vineyards**, Wolombi
5 Lands Walk, outdoor installation, Avoca Beach
Match Box Projects, Gosford Regional Gallery, invited Central Coast Artist
2006 **Hardcopy** Gasworks Art Park, Melbourne
Gallery 4a, Members exhibition by invitation, curator Danielle Johnson, **Sydney**
2005 **Runner Up** Bonds 'Essence of Australia', Sydney
2005 **Global Gallery** "The Edge by Invitation" curator Annette Pringle, Sydney
2003,04 **Knot Gallery** "Sculpturtainment", "Lunandscape", "Landscape" & "portrait", Sydney
2003 Willoughby City Art Show, Sydney
UTS gallery "Nonneui", Sydney
2002 **Finalist** Sydney Opera House 'Sound Scene' – CD cover design

EDUCATION

- 2006 Sculpture 1 & 2, NAS / Tim Kyle
2005 Mixed media / Annette Pringle
2004 Painting master class, NAS /Adam Cullen.
Large scale figure drawing, NAS / David Fairburn
2002-04 Life drawing, Brett Whitely Studio /Jenny Hall
1998 Award School & Master class/ Siimon Reynolds
1994-97 **UTS BA Design Visual Communication, Honours**
1993 **Lorenzo De'medici, Florence, Italy** - Traditional oil painting, drawing & art history

Employment

- 2005 - Practising artist
2001 - 2005 Self employed art director / designer / copywriter
1999 - 2001 Incubator, senior art director & designer
1999 Art & Design Teacher Abbotsleigh Secondary School
1997-99 **M&C Saatchi Art Director**

Bibliography

- Sept-Oct 2009 Vogue Living, p 114
July Look, AGNSW magazine, Contempo Art Alive talk for Match Box Projects at Chalk Horse Gallery
Jul-Aug 2009 Vogue Living, Toy Story p 28
5-04-2009 Sun Herald, Sunday Life Magazine p 3
14-03-2009 Sydney Morning Herald, Spectrum p7, The Planner 'Out of Town'
13-03-2009 ABC local Radio Central Coast 92.5, 'Smart Arts', interview with Yianni Johns and Scott Levi.
11-03-2009 Central Coast Express Advocate, "Artist's Work Child's Play", p 25
07-11-2008 Central Coast Express Advocate, "Early Memories Inspire Sculptor", Oct 1st 2008, p 19
2003 Vogue - Vogue Business supplement March 2003 p34
2002 Artists Palette Issue # 24 p58 Nov 2002 "The Princess of Pop" feature Tiffany Jones
Observer Sept 2002 issue #255 p12 – 13 Aust. Match Covers Collectors Soc.
The Australian Weekend Ed. Aug 3 – 4, 2002 – Arts Review "Hot Seat" p14
The Bulletin Aug '02 p77 Listing by Ashley Hay

The Age July 3, 2002 p6 "Mischeif making pays off for emerging artist" -Ashley Crawford
The Age July 12, 2002 p10 "The Culture" photos by Melanie Faith Dove
The Sunday Age July 14, 2002 p7 "Striking Images"
Melbourne Weekly July 14- 20, 2002 p6 photos Jaime Murcia
Sydney Morning Herald, Icon Mar 29 – 31, 2002 "Launch Pad" , review by Nick Galvin
ABC Radio National 576 July 2002
ABC Radio 702 Aug 2002

2001

Sydney Morning Herald, Good Living Dec 11, 2001 p32 "Fashion Police" by Anthea Lucas
Stu Magazine issue #9 Nov 2001 p32

Collections

The Brian & Gene Sherman Collection plus other private collections in Australia, USA & UK