

LUCY BARKER ARTIST

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16A Fox Valley Road

Wahroonga, NSW, 2076

AWARDS & GRANTS & residencies

- 2023 The Squatters Residency, The Foundations, Portland
- 2021 Artist in the Spotlight, Les Sculptures residency, Q Station, Sydney
- 2019 Material Sponsorship by Axolotl, Sculpture By The Sea, Bondi
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- 2018 Grant, new and innovative work - Australia Council
- 2017 Grant - Australian Decorative and Fine Arts Society
- 2015 Sculpture By The Sea, Cottesloe, Transport & installation subsidy
- 2014 Sculpture By The Sea, Bondi. ephemeral subsidy
- 2013 Sculpture On The Greens, highly commended
- 2008 Janet Holmes à Court Artist Grant, National Association for the Visual Arts
- 2003 Winner Willoughby City Art Prize, digital category.
Highly commended, Willoughby City Art Prize, print category
- 2001 Winner, 'Art Strikes Back', Swedish Match. 12 Artworks produced as a ltd ed. set of Redhead Matchboxes.

RECENT COMMISSIONS

- 2019 "Underland" King St, Sydney. Collaboration with Jane Gillings & Ambush Gallery. Client - Brookfield
- 2018 "Field" Art For the Planet 2: Darling Quarter, Sydney. Collaboration with Jane Gillings & Ambush Gallery, Client - Lendlease
- 2018 "Wrapped Up" Steam Mill Lane, Sydney. Collaboration with Jane Gillings Client - Lendlease

SOLO EXHIBITIONS / Selected

- 2021 Poly.glut, in collaboration with Jane Gillings, Q Station, Sydney
- 2011/12 Lifestyles of the Neither Rich nor Famous, Maitland Regional Gallery
- 2009 Brain Child, Gosford Regional Gallery
- 2007 PlaySchool 1080, Sydney Opera House foyer
- 2005 Dog Loves You, Sherman Galleries, Artbox, Sydney

GROUP EXHIBITIONS / Selected

- 2022 Sawmillers Sculpture Biennale, Sydney, NSW
North Sydney Art Prize, Sydney, NSW
- 2021 Sculpture By The Sea, Cottesloe, WA
- 2020 Les Sculptures Refusée, Q Station, North Head, Sydney, NSW
- 2019 Sculpture By The Sea, Bondi, Sydney, NSW
- 2018 Sculpture By The Sea, Bondi, Sydney, NSW
Sculpture Encounters, Granite Island, South Australia
Sculpture By The Sea, Cottesloe, Perth, WA
- 2017 Sculpture By The Sea, Bondi, Sydney, NSW
North Sydney Art Prize, Sydney
Moment of Light, Grace Cossington Smith Gallery, Sydney
- 2016 Sculpture By The Sea, Bondi, Sydney, NSW
Woollahra Small Sculpture Prize, Sydney, NSW
Sawmiller's Sculpture Prize, MacMahons Point, Sydney, NSW
Hidden, Rookwood Cemetery Sculpture prize, Sydney, NSW
Sculpture at Scenic World, Katoomba, NSW
- 2015 Within and Beyond, Grace Cossington Smith Gallery, Sydney
The Piano Has been drinking (not me), Maitland Regional Gallery, NSW
Sculpture By The Sea, Cottesloe, Perth, WA
- 2014 Sculpture By The Sea, Bondi, Sydney, NSW
Sculpture At Sawmillers, Sawmillers Reserve, Sydney, NSW

- 2013 Sculpture By The Sea, Bondi Beach, Sydney, NSW
Willoughby Sculpture Prize, Willoughby, Sydney, NSW
- 2011 Sculpture By The Sea, Bondi Beach, Sydney, NSW
Paddington Art Prize, Finalist, Sydney, NSW
- 2010 Sculpture By The Sea, Bondi Beach, Sydney, NSW
Defiance Gallery 15th annual miniature show, Sydney, NSW
- 2009 Sculpture By The Sea, Tamarama Beach, Sydney, NSW
Defiance Gallery 14th annual miniature show, Sydney, NSW
- 2008 Woollahra Small Sculpture Prize – finalist, Sydney, NSW
Defiance Gallery 13th annual miniature show, Sydney, NSW

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EDUCATION / selected

- 2013 Masters of Digital Design, Canberra University
- 2004-11 Drawing & sculpture intensives, The National Art School, Sydney
- 1997 UTS BA Design Visual Communication, Honours
- 1993 Lorenzo De' medici, Florence, Italy - oil painting, drawing & art history

EMPLOYMENT

- 2022 - present Visual Arts tutor, Faculty of Education, Macquari University
- 2015 - present Full-time practising artist
- 2001 - 2015 Part-time artist
- 2013 -2015 Creative Digital Content Lead, Squiz, Sydney

BIBLIOGRAPHY- selected

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| <ul style="list-style-type: none"> 2022 Jan 16 “The surprising art show that came from a polluted harbour cave” by Elizabeth Fortescue for SMH Feb 2 “Poly.Glut: How flotsam lurking in Manly’s caves inspired an entire exhibition.” Manly Observer 2019 “Full Circle, How Sculpture By The Sea Saved Artist Lucy Barker” Cover Nth Shore Times & Mosman Daily 2018 Granite Island comes alive, Victor Times, April 4 2017 Sculpture By The Sea, The first 20 years, p 44 2016 Oct 7th Sculptors in the running for the ultimate prize” Northshore Times 28th Oct 2014 “Art You Can Get Into”, MX, p 3 30th Dec 2013 First Things, “Apple Graveyard”, New York, Menachem Wecker 16th Oct 2013 Sydney Morning Herald, “Dearly Beloved We Are Gathered Here Today”, Sydney, Steve Dow Jan/Mar 2012 Inside Out, Editors pick Mar 2012 Hornsby Advocate, editorial, page 3 Nov 2011 SBS TV, STUVIO, arts diary Nov 2011 The Sydney Observer p10 Artist In Profile, by Emily Lloyd-Tait Sept-Oct 2009 Vogue Living, p 114 July Look, AGNSW magazine, Contempo Art Alive 2009 Vogue Living, Toy Story p 28 2009 May 4, Sun Herald, Sunday Life Magazine p 3 2009 March 14 Sydney Morning Herald, Spectrum p7, | <ul style="list-style-type: none"> The Planner ‘Out of Town’ 2009 March 13 ABC local Radio Central Coast 92.5, ‘Smart Arts’, interview with Yianni Johns and Scott Levi. 2009 March 11 Central Coast Express Advocate, “Artist’s Work Child’s Play”, p 25 2008 Nov 7 Central Coast Express Advocate, “Early Memories Inspire Sculptor”, Oct 1st 2008, p 19 2003 Vogue - Vogue Business supplement March p34 2002 Artists Palette Issue # 24 p58 Nov 2002 “ThePrincess of Pop” feature Tiffany Jones Sept 2002, Observer, issue #255 p12 – 13 “One to collect” Aug 3 – 4, 2002 The Australian Weekend. “Recalcitrant Redheads” July3, 2002, The Age p6 “Mischeif making pays off for emerging artist” -Ashley Crawford 2002, July 14, The Sunday Age, p7 “Striking Images” 2002, Mar 29 – 31, Sydney Morning Herald, Icon “Launch Pad”, website review by Nick Galvin. 2002, July, Austalian Broadcasting Co. Radio National, interview, The Arts Show 2002, Aug, ABC Radio 702, The Arts Show 2001, Dec 11, Sydney Morning Herald, Good Living, p32 |
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COLLECTIONS

ResMed corporate collection,
Maitland Regional Gallery permanent collection,
The Brian & Gene Sherman private collection,
plus private collections in NZ, USA, UK, Asia & Aust.